

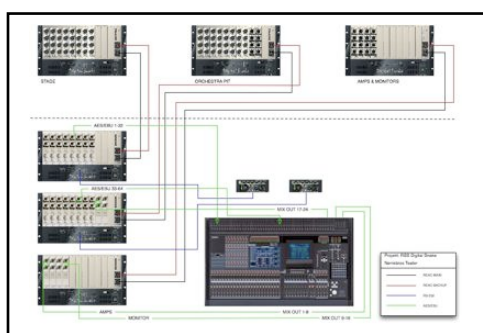
**NØRREBRO THEATRE**

[www.nbt.dk](http://www.nbt.dk)

**Installed Products**

- 3 x S-4000S 32x8 Modular Stage rack
- 3 x S-4000S 32x8 Modular FOH rack mounted w. AES/EBU In- and Output
- 2 x S-4000R Remote Control
- 3 x AR-3000R for Effects Playback

**System Integration**



**Introduction**

Nørrebro Theatre is located in central Copenhagen and has since the opening in 1886, been entertaining people from near and far, mainly with performances in the lighter genre, musicals, musical comedy, comedy, but also drama with a political twist.

**System**

On Stage, one Rack is placed at the back of the stage, another in the Orchestra Pit and the last above the stage, where it feeds the Amplifier system.

At the FOH position, the three Racks are fitted with AES/EBU modules, connected to the PM5D.

**Point of Selection**

**Morten Oxholm, Nørrebro Theatre**

The S-4000S Digital Snake was designed to replace an existing analog snake system.

In order to have the least amount of conversion in the audio chain, the S-4000S FOH racks, was fitted with digital AES/EBU modules and connected to the PM5D through MY-16AE cards.

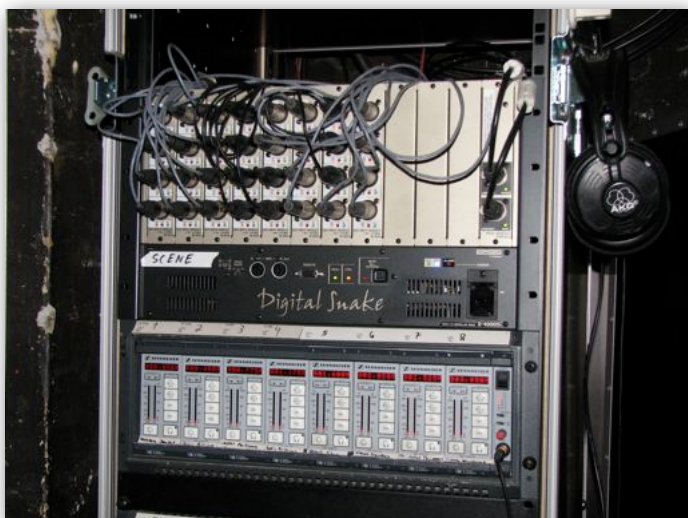
Morten Oxholm, Sound Engineer was expecting that the system would provide a better overall sound improvement, but was surprised and very happy to realize, that it was such a great difference, compared to the old analogue system.



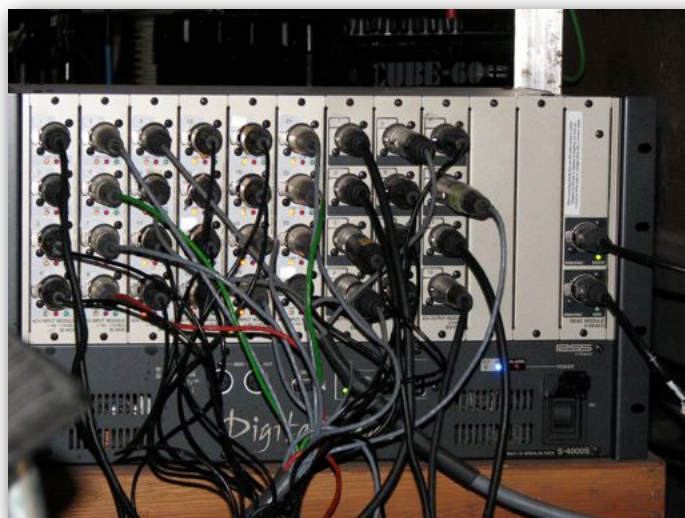
S-4000S with AES/EBU modules at FOH position



AR-3000R at FOH Position



S-4000S at BackStage position



S-4000S in Orchestra Pit