

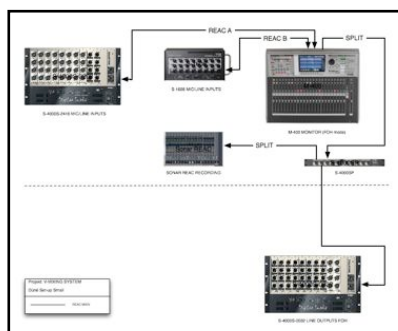
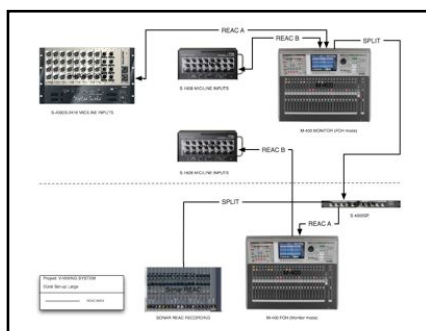
DÚNÉ

www.myspace.com/dunesite
www.myspace.com/moonrockssdk

Installed Products

- 2 x M-400 Digital Mixer
- 1 x S-4000S 24x16 Modular Stage rack
- 1 x S-4000S 00x32 rack
- 2 x S-1608 Stagebox
- 1 x SP-4000SP
- 1 x Sonar REAC Recording System

System Integration



Introduction

Dúné was formed in 2001, when all members still was in High School. Musically they are inspired by the 70' Punk rock, the 80' Pop and the 90' Indie rock, which have brought them to a style they refer to as "Indielectrock". The band have done heavy touring in all of Scandinavia, Europe and now even in Japan.

Point of Selection

Jens Thomsen, FOH engineer

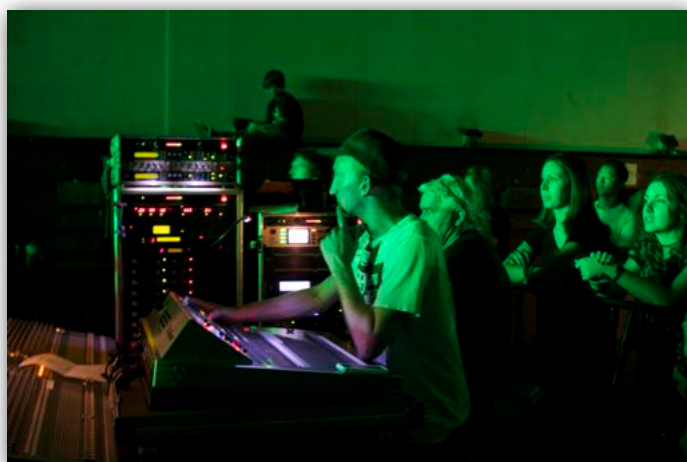
During a visit at Roland Scandinavias Headquarters in Copenhagen, with the keyboard players, Jens was introduced to the V-Mixing System.

He immediately began to make a plan, of how the system would fit their upcoming tour.

System

Two setups are used. A large setup with one M-400 used for FOH and the other for Monitor. A S-4000S-2416 and a two S-1608 are used as well as a SP-4000SP and The Sonar REAC Recording Solution.

A smaller setup with one M-400, S-4000S-2416 and A S-4000S-0032 used for split, is used for TV Shows and festivals.



M-400 at FOH position



M-400 at Monitor Position



Dúné live on Stage



Dúné live on Stage